

Caspiana residents donate plantation

The Caspiana Plantation has been donated to LSUS and will hopefully be located on the campus after the possibilities of moving and restoring the home are explored, according to Dr. John W. Hall, chairman of the social sciences department.

Nearly one year ago, Goodloe Stuck, president of a local advertising agency, said that the plantation was available as a donation Chancellor Donald E. Shipp said. Since that time Dr. Hall has assumed responsibility of the project through the Historical Preservation Society.

DR. SHIPP STATED that he thinks the Caspiana project is a good idea and would be worthwhile to the LSUS campus.

The facility will be used primarily as a folk-life museum. Tentatively, other uses include: a teaching device for local history and a focus for campus activities, Hall said. He further suggests that several student committees can be formed to do such things as find out the kind of furnishings that were once in the home, and possibly construct a plantation model as it used to look.

Other campuses such as the University of South Alabama in Mobile, and Texas Tech have similar restored houses, he added.

CASPIANA, LA. WAS founded by William Joseph Hutchinson and his brother Robert. They purchased the Red River timber land from Sylvester Bossier for about \$12,900. William Hutchinson has surveyed this land that it could be cultivated and he continued to improve the farm operating as R & W Hutchinson.

A steamboat captain who had once voyaged on the Caspian Sea named the plantation for Hutchinson.

William Hutchinson continued to work on the land and in 1856 built a home, later known as The Big House. It was the headquarters for the plantation and was built north of the steamboat landing.

The blacksmith shop was nearer the landing and below that, the commissary and gin house.

The slave quarters were in back of the Big House. Also in 1856, Robert Hutchinson bought the Porter estate land adjoining Caspiana on the north. It was known as

Magnolia and was connected with another place up the river called the Pitts Plantation which his brother had previously purchased for \$8000.

LAND ON THE WEST of Caspiana was acquired by state land patents in 1857 and operated by William Hutchinson as part of R & W Hutchinson. He later sold the Pitts Plantation and then bought Robert's interest in Caspiana and Magnolia for \$96,423.34. The 88 slaves represented the largest part of this investment.

During the 1890's a railroad track was built through Caspiana. Also during the 1890's, Hutchinson acquired 945 more acres of land.

The Big House was first located facing Red River on the north end of Caspiana. The floor was five or six feet off the ground for protection when the river rose to flood stage. The cellar made for a storage place and workshop.

This house was first used as living quarters and headquarters for operating the plantation. It consisted of a large entrance hall, with a large room on each side at the front and a smaller room just behind each large room. The ceilings were 16 feet high. The kitchen and dining area were in a separate building behind the main house, with the slave cabins lined up beyond this.

HIGH WATER endangered the house and in 1878 it was moved back from the river about 600 yards. As more space was needed, rooms were added onto the Hutchinson home.

In 1910 wire screens were acquired for windows and each bed had a net to protect against mosquito bites.

Most of the laundry was done in the wash house to the north of the back yard. Also in the yard near the kitchen stood the dairy.

Another building to the north of the house and near the horse barn was an old carriage that was later remodeled for a garage.



The Caspiana Plantation has been donated to LSUS according to John W. Hall, Chairman of the Social Sciences Department. This is a view of the "Big House" in the late 19th century. (Photo: Courtesy of LSUS Archives)

SAB sponsors Disney films

The Student Activities Board (SAB) has announced that two Walt Disney productions "Alice In Wonderland" and "Snow White," have been ordered for the SAB sponsored Friday movies on Nov. 19, and Apr. 1, 1977, according to Jim Harvey, SAB president.

"Even though the line up of movies for this year is probably the finest yet to be offered to LSUS," Harvey said, "we feel that the movie schedule lacked a sufficient number of movies suitable for family viewing." He added that "Snow White" will not be released after next April for seven years.

TWO SHOWINGS OF each of the animated features will be sandwiched between the regularly scheduled movies. Approximate show times for the two additions are 4 and 6:30 p.m. One LSUS ID card will admit one family.

At the SAB program council meeting held Monday, Natalie Williams, sophomore communications major, was elected first vice-president. Her duties involve public relations, recruitment, and leadership, Harvey said. Selected as second vice-president was Ray Kethley, freshman accounting major, whose job requires bookkeeping and budget allocations.

A favorable vote was taken on the proposed revisions to the bylaws, and permanent committees and chairmen were announced as follows: Angiol Villar, sophomore, pre med, publicity/public relations; Deidra Brown, junior, accounting, speakers; Natalie Williams, films; Dennis Frank, junior and med tech

major, entertainment; Ann Nicholas, senior, communications, performing arts; John Gardner, freshman, education, and Jennifer Sortor, freshman, communications, dances; and Chuck Arnett, freshman English, tours and trips.

ALSO DISCUSSED WAS the problem of cleaning up the Science Lecture Auditorium (SLA) after the Friday movies. Letters were sent to the three fraternities and three sororities asking for their assistance through next April on selected dates, according to Harvey.

The fraternities responded favorably to the proposal, but the sororities did not.

"SINCE WE DID not have an adequate number of people on the SAB to handle this responsibility every Friday, it was necessary to seek outside help," Harvey commented. "The girls attitude is really disturbing. In talking to several other students, I've found the consensus of opinion to be a definite lack of school spirit on the part of the sororities. Hopefully, this matter can be resolved soon," he said.

Harvey added that if the problem continues, he will have to close the concessions at several movies this fall, and the lost revenue would force the SAB to begin charging admission to the movies in the spring.

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Alpha Sigma Omicron

Weekly tutoring sessions held

Alpha Sigma Omicron, LSUS honor fraternity for students who have at least a 3.5 grade average, is sponsoring weekly tutoring sessions on Wednesdays from 12 to 2 p.m.

The session are held in Bronson Hall room 108 in all subjects ranging from freshman introductory courses to upper-level courses.

Charles Kessler, secretary-treasurer and junior science major commented that

"these sessions can be an aid to many students for free tutoring who are having difficulty with a course."

Alpha Sigma Omicron recently donated \$50 to the LSUS Library.

New officers of the organization are Rebecca Hudsmith, president; Renee Beaty, first vice-president; Tommy Brown, second vice president; James Alford, third vice-president and Kessler, secretary-treasurer.

Alumni - an important asset to LSUS

About two weeks ago, the newly-formed LSUS Alumni Association took probably its last few steps of formal organization. At a General Assembly meeting Aug. 28, the group elected officers and approved a charter. With those two actions, and with the appointment of a full-time faculty advisor, the group should be ready to move ahead with projects that will greatly benefit this campus.

Active alumni is no doubt an important asset for any school and particularly for LSUS, a school whose growth and development are dependent to a large degree on public support. It would be hard to find a better source of good community relations than an active alumni working within the community.

Of course, active is the key word. Fortunately, the new LSUS club is already showing tendencies of being dynamic and not staid.

For example, Randy Beach, the new president, has said he would like to see the group become involved in lobbying for LSUS interests, particularly at the legislature.

The acceptance of Beach's idea would be very timely and very wise for the alumni. Beach, who has been active for several years in local politics, is well aware that the life-blood of our school flows out of the Louisiana legislature and the governing boards. In fact, a lobbying effort spearheaded by Beach two years ago in the legislature was one of the primary reasons LSUS received the money for a student union building.

A concentrated lobbying effort by the alumni would be a worthy first project for the group. They should be able to raise enough funds to be able to send several graduates to Baton Rouge at crucial times.

In fact, one of those crucial times is very near. The Board of Regents is to consider in the next two months LSUS' application for graduate-level instruction.

Already, two schools have established graduate courses in this area. It will be an uphill battle for our school to move

into territory already claimed. Some people on campus have already begun a effort to show how a graduate school here would greatly benefit the com-

munity. But the more help the better. We urge the alumni to consider lobbying for this cause. They could not do a much better deed for their school.



**ALUMNI—
AN ASSET
FOR LSUS**

Personhood in question

by Margie Parvino

One time in the history of the Student Government Association, a person was declared not to be a person.

It happened in the fall of 1972 when Jerry Whisenhunt, a reporter for the *Almagest*, repeatedly attacked the SGA in articles criticizing their lack of constructive activity.

In retaliation, the SGA passed a resolution officially declaring Whisenhunt a nonperson and banning him from the men's restroom. Which proved Whisenhunt's point: the SGA seemed to have nothing constructive to do.

Since those days the Student Government Association hasn't changed much. For the past four years there has been the same empty bickering between senators, the same monotonous bills and resolutions session after session, the same powerless group doing nothing of much significance.

There has even been the

suggestion that we don't need a Student Government Association at all—that the expense of paying salaries of the officers and staff far outweigh any benefits the student body gains from their presence.

But we realize that this suggestion is unacceptable. As long as we have a Student Government Association, we have a channel through which to appeal to the administration in matters that cannot be resolved by students themselves. As long as we have a Student Government Association, we, the individual students, can make our needs known to it and encourage it to act in our behalf and hope that it acts in our behalf.

And, as long as we have a Student Government Association, we have a chance of having a voice in affairs that affect us, and that is better than having no chance at all.

But Jerry Whisenhunt, after a stint in the Navy, is back on campus, and according to the newly-befallen president, Richard Dancy, the SGA is

planning to draft a resolution making Whisenhunt a person again.

Aw, come on. Can personhood be legislated? Won't this again prove Whisenhunt's point that the SGA has nothing constructive to do? Has the SGA really not come any further than that in the past few years? We suppose not.

But perhaps there is hope. Dancy is aspiring to projects such as having the registrar of voters visit the campus before the presidential election to register students to vote; constructing the traditional LSUS booth at the state fair; and organizing a common hour (perhaps noon) when no classes meet, so students will be free to attend sessions of the various organizations.

Also we have a newly-elected senate that meets for the first time today. Perhaps their fresh minds will concoct constructive things to do to divert them from projects such as deciding whether people are people or not.



Almagest

Official publication of Louisiana State University in Shreveport, 8515 Youree Drive, Shreveport, Louisiana, 71105. *Almagest* is published weekly except summer school semesters and except holidays, examination and special periods. One (1) week for Labor Day; One (1) week for Thanksgiving; six weeks for Christmas and semester breaks; two (2) weeks for Spring breaks. *Almagest* welcomes contributions from readers but reserves the right to edit correspondence received and reject any or all contributions. Contributions become the property of the *Almagest*. *Almagest* is distributed to students, faculty and administration of Louisiana State University in Shreveport. Subscription price is \$5 per year. Application to mail is second class. Postage rate is pending at Shreveport, Louisiana.

SHREVEPORT

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Stephens adds new projects

Ramona Thorne

Publicizing student government programs, updating the Book Referral Service and fighting student apathy are a few of the projects started by Mark Stephens, Public Information Office (PIO) director.

After two weeks in office, Stephens is "trying to get the basic structure down." He has organized the department into six committees. They include special research, publicity, public relations, special projects, newsletter and liaison.

ACCORDING TO Stephens the main purpose of his office is to disseminate news and publicity but he wants to broaden its scope to include all aspects of campus news. "We will honestly

try to alleviate any problems we can," he said.

The Student Government Association (SGA) newsletter, Campus Report, is published through this office. The paper, published once a month, gives an overall view of campus activities. Stephens promises to present unbiased news, "This newsletter is not a piece of machinery for SGA politics."

Updating the Book Referral Service is the project underway

by the Public Information Office. "The service, which has been somewhat ineffective in the past, will be revised and become more efficient," Stephens added.

"I think this office has a lot of potential and I'm very optimistic about this semester," Stephens said. Volunteers are needed to work in the office and he urges any interested student to come by Bronson Hall, room 120 to apply.



Mark Stephens has been in the Public Information Office two weeks and has organized the office into six committees. He also has plans to reorganize the Book Referral Service. (Photo: Denise Allen)

Letters

To the Editor:

Recently the Student Activities Board sent letters to the Greek fraternities and sororities on the LSUS campus. The letter requested each group to supply five members to clean-up after the Friday night movies. Each group was assigned only two dates per semester.

As representatives of the

Student Activities Board, we would like to publicly thank the fraternities Delta Sigma Phi, Kappa Alpha, and Phi Delta Theta for agreeing to clean-up after the movies on the four dates, two each semester, presented to the respective presidents.

We are disappointed that the three sororities Alpha Phi, Delta Delta Delta, and Zeta Tau Alpha

have refused their cooperation in this matter. We fail to understand the reasons for their denial and seriously wonder at their purpose on this campus. After all, aren't student organizations supposed to serve the students?

Jim Harvey, President

Natalie Williams, Film Chairman

Monique Kolonko, Member

Faculty travel grant awarded

The LSUS Foundation has recently awarded LSUS a grant of \$879.50 to be used for international travel by the faculty according to Dr. Gary Brashier, vice Chancellor of Academic Affairs.

Any member of the faculty who will be traveling outside the continental United States during the current fiscal year on university related business may request funds from this grant by

submitting a proposal to the Office of Academic Affairs, Dr. Brashier said.

The proposal should be brief and concise and state the following: places to be visited and route if other than direct, purpose and dates of travel, and all sources of funds for travel and estimated total cost.

Proposals must be submitted prior to September 30 after which they will be evaluated and the recipients notified. Each

proposal should bear the signature of the faculty member, his chairman, and his dean.

Provisions of PM-13 will apply including approval of the President in advance of foreign travel.

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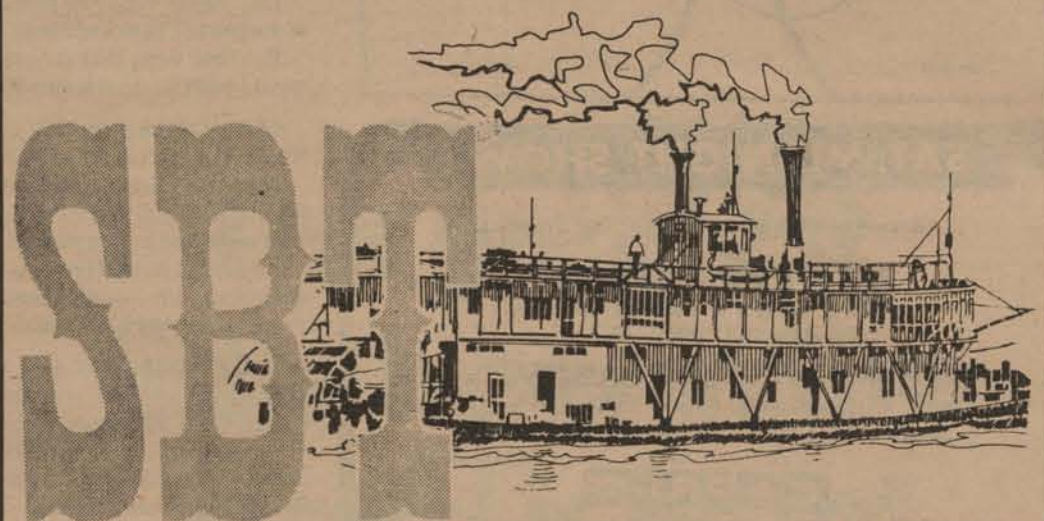
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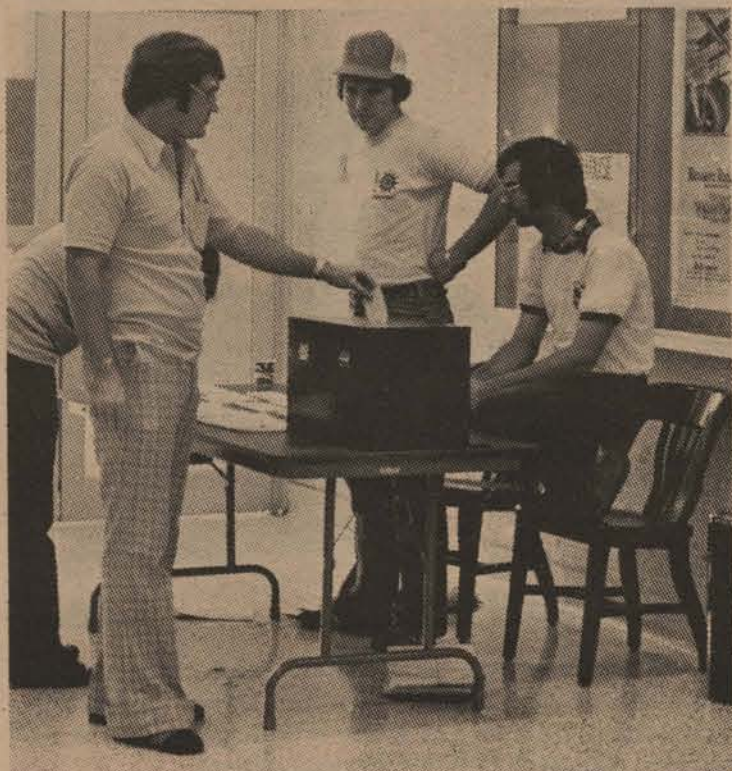
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Senate elections were held recently in Bronson Hall. Randy Alley (back) and Ken Jones (front) manned the booth. (Photo: Denise Allen)

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Denims considered fashion

by CAROLE GROVES

What was once considered practical but is now known as fashionable, can be seen at all times on campus and is used to dress up many unlikely items?

If you are having trouble answering this question a sign in a local business will give you the solution. The sign, which hangs in "County Seat" in South Park Mall, reads, "Denim Does It", and after a leisurely trip from store to store it would be hard to disagree.

Almost everything comes in denim or with denim trim. You can dress from head to toe with a variety of hats and caps as well as shoes and boots made of the versatile fabric.

Of course, the most common of denim items is the blue jeans. They come in green, beige, yellow, white and pink as well as many shades of blue. You can buy them prewashed and faded

or follow label directions to "Make your own Washed-Down Denims" by adding several cups of chlorine bleach to your water before adding the garment to be washed.

Aside from the variety of

colors, the styles of jeans are wide-ranged also. Braided pockets and belt loops stitched

"Plushbottoms", "Tomboys", "Mushrooms" and "Faded Glory". One advertisement reads, "Cigarette Jeans are good for you", and another brand seems to be aimed toward the frugal shopper by calling its product "Cheap Jeans" even though they aren't really "cheap" at all.

yokes and patched sides all give different looks to the pants which come both hemmed and raw-edged. No matter how they are designed they are still jeans and often are only distinguished from each other by their novel names. A quick glance at labels in one shop provides names such as "Organically Grown",

The price of denim items seems to point up the fact that they are now a fad. Jeans prices range upward to \$26 and even hats and other small articles were considerably more expensive than similar items in

other fabrics. One denim jumpsuit bears a \$45 price tag and a sport coat sells for \$50. Denim items trimmed with leather are gaining in popularity and their prices increase according to the amount of leather used on the article.

Some other items found made of or trimmed with this material included: handbags, notebooks, vests, skirts, dresses, billfolds, overalls, key rings and even cigarette lighters.

As one employee of a local retail outlet stated, "denim is a whole industry in itself", and the uses of this practical fabric are almost endless.

Is this just a fad? Maybe, but considering the comfort that can be found in a pair of well-worn jeans, it is possible and even probable that they will remain a basic and vital part of the wardrobe of the young and the young at heart.

"Swallow your pride, it ain't poison."

Bob Dylan

REVIEWS
Vickie Lloyd

The Sailor Who Fell From Grace with the Sea

The "Sailor Who Fell From Grace With the Sea" is absolutely one of the best examples of a build-up of suspense I have ever seen. Once seated, you're glued.

The first thing that strikes you about the film is the strong and dramatic use of photography. The movie was filmed in a small English seaport with the misty British weather serving as an evil augury.

SARAH MILES AS THE young widow trying to raise a troubled son, comes on a bit too soulful and tragic, but this too serves to enhance the foreboding atmosphere.

The sailor, Kris Kristofferson, manages to come across as something less than expected because of a limited acting ability—but that has not stopped Charles Bronson's career. I hope to see more of him in the future and in something more than "Playboy"—something like "Playgirl" perhaps.

Miles' and Kristofferson's romance serves as a frame for the story of the disturbed son. The son is caught up with a weak-kneed group led by a suprainelligent young man whose neuroses would keep a psychiatrist busy for years.

THIS CHILD DISPLAYS AN almost supernatural hold over the others and acts as the catalyst for the film's tragic end. Keep an eye on this bunch of youngsters; not only for the story. The children's acting often surpasses that of the adults.

Throughout the movie, although the story on the surface seems to be fairly simple and straightforward, the audience receives dark omens of things to come. Despite being forewarned the shock of the ending is not lessened.

Don't miss this film.

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New songs have different lyrics

Rock songs have changed. Gone are the Beach Boys' "Good Vibrations", the Beatles' "Hey Jude" and the Rolling Stones' "Honky Tonk Woman." They have been replaced with songs that have totally different lyrics and messages to convey.

If you turn on your radio and listen to the Top 40 you may hear these songs.

THE ENGLISH group Queen recently came out with the song "Bohemian Rhapsody" that began with the lyrics: "Mother, just killed a man, put a gun against his head, pulled my trigger now he's dead."

The killer in the above song goes on to say he didn't mean to make his mother cry and he has thrown his life away, but it doesn't matter, because he's just a poor boy that nobody loves.

ELTON JOHNS' song "Saturday Night" is still popular. Parts of the song describe the good time of a Saturday night: "Saturday night's alright for fighting. . . I could use a little muscle to get what I need. . . the sounds of a switchblade and a motorbike. . ."

A new song by the Steve Miller Band, "Take the Money and Run" has the lyrics: "Billy Joe shot a man while robbing his castle. . . go on take the money and run."

These songs, all in the Top 40 at one time, are among many that tell of murder, robbery and disregard for other people.

OTHER SONGS are on the market, but are too strong to be played on the radio. They delve deeper into the new concept of describing crime.

Lou Reed, a David Bowie counter-part, in his song

"Kicks", sings: "Get someone to come on to you and then you kill them, kill them. . . Don't you know it was way better than sex. . . it's the final thing to do." The song, appropriately named, tells of people's kinky habits and desires.

The songs can get more gruesome. In some of Alice Cooper's songs he sings, "Dead babies don't take things off the shelf."

AS IN EVERY period of art, there are the good works. We have some good songs and singers, but the prevalence of morbid songs is increasing and being accepted by listeners.

Years ago there was Stephenwolves' "The Pusher", which told of dealing dope, and Crosby, Stills, Nash and Youngs' "Ohio", which told of the Kent State shootings, but they had a message to convey and didn't dwell on the macabre.

The more recently songs though are describing violence for violence's sake.

THEY ARE PLAYED on the radio over and over and the lyrics can't help but make an impression on the listener.

One gets an eerie feeling hearing a group of youngsters on their way to grade school singing Steely Dan's new song, the last one they heard on the radio: "I'm a bookkeepers son, I don't want to hurt no one. Well I crossed my old man in Oregon, don't take me alive. Got a case of dynamite. . ."



Epsilon pledge class of Zeta Delta Chapter, Delta Sigma Phi, International social fraternity was formally pledged recently at the Scout Hut, Central Christian Church, Shreveport. They are: (top, left to right) Mike Norman, pledge class president, John Garris, George Henderson, Nick Goeders, Freddy Hill. (Bottom, left to right) Clay Vise, Nelson Cameron, Steve Schroeder, Bill Bollinger, Lance Graham. Dennis Thompson will receive his pin at a later date.

Cooper not intended to charm

by JIM SHAW

Alice Cooper is an aberration in the musical spectrum.

Alice is either shrewd and has led some of us to be duped by spectacles of hangings, silhouettes of guillotines and rumors of crushed chicks; or he has brought us a surrealistic picture of ourselves—like it or not.

IN EITHER case, huckster or artist, Alice has been around a number of years and has continued to produce albums that slickly defy classification.

"Alice Cooper Goes to Hell" is no exception.

An album about hell, describing lovers writing to each other in "Wish You Were Here," and asking Satan "Didn't We Meet" before?—is likely to raise one question: Is he serious?

PROBABLY NOT. Anyway, the recording is above average musically. Each song's style is different, ranging from blues to jazz to rock.

Instrumentation is for the most part unintrusive, with lead guitarist Rick Wagner occasionally shining through with a blistering break.

COOPER'S LYRICS are sometimes a bit shallow, and

other times revealing—"I'm a dirt talkin', beer drinkin', woman chasin', minister's son. Slap on the make-up and blast out the music. . ." Take your choice.

Best cut on the album is "I'm Always Chasing Rainbows." (Yes, the old one.) It's soft and flowing in the manner of "Only Women Bleed" from "Welcome to My Nightmare."

Over-all, "Alice Cooper Goes to Hell" is an interesting, if not confusing, album. It's probably not intended to charm everyone, but then Alice. . .

Body language taught here

A seminar in Body Language will be taught by Dr. Frank Lower, assistant professor of communications, September 27 and October 4, 11, 18 and 25, from 6:30-9:30 p.m. in Bronson Hall, Room 150.

The first class will be an introduction to body language covering the theories and types of body language. A film, "Non-verbal Communication," will be shown.

"There will be group discussion along with my lectures. I plan to have a 15 minute break during the middle of the class and then spend the second half of the class in group

activity, experimenting with the body language concepts," Dr. Lower said.

The fee is \$20 and pre-registration is mandatory. The class will be limited.

"The course is designed to teach the individual about the concepts of body language that have been studied and learned over the years and how he can adapt them to his own environment," Dr. Lower concluded.

Registration forms can be acquired from the Office of Conferences and Institutes in Bronson Hall, Room 123.

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Correspondence courses allow studying at home

BY KAREN J. AVERY

The instructional resources of the LSU system are available to people of all ages and interests in Louisiana through the LSU Department of Correspondence Study.

Under the auspices of the Division of Continuing Education, LSU Baton Rouge, the correspondence study program is designed to help adults who are unable to attend regular classes and who wish to continue their education at home.

CORRESPONDENCE STUDY courses are available in college, high school, and certain non-credit professional subjects. Most of these courses are taught by members of the regular university faculty.

According to the 1975-76 issue of the Correspondence Study Bulletin, the current fees for obtaining credit through the correspondence study program are: \$50.00—1-3 hours, \$85.00—4-6 hours, and \$110.00—7-9 hours. Students enrolled for the purpose of obtaining a high school diploma are required to pay \$40.00 per one-half unit course.

Correspondence courses may be started at any time of the year.

THE MAXIMUM load that an enrollee may take is two courses, simultaneously. Each student has nine months, from date of enrollment, to complete a course before an additional fee is required.

Study habits differ

by GLENZETTA WALKER

Although credit earned from the correspondence study may be submitted for evaluation toward a degree program, it does not constitute admission to a degree program. Undergraduate students, who are presently enrolled and who are residents, may take correspondence courses provided that they have permission from the Dean of their college.

CORRESPONDENCE STUDY courses may also be applied toward teacher certification.

Whether alone in your bedroom or in a secluded carrel in the library, at the kitchen table, or propped in front of the television or stereo, each of us has his own method of study.

FOR MANY PEOPLE, absolute quiet is essential. Any small distraction is devastating to his train of thought. For others, noise is a helpful ingredient.

Take for instance the campus snack shack, students exhibit various stages and positions of study. At one table in a corner you may see one hunched over a

textbook steadily munching on a sandwich, another may have one eye on the book and the other on the television.

A car parked in a quiet place with background music from a tape player, a bench in the park, leaning against a tree, or waiting for an elevator are other opportunities that encourage study.

There have even been books written on good study habits. Although one might prefer to keep his own tried and true procedures, there are some effective modes that easily incorporate with the old. . .

As aforementioned a quiet room is not essential for concentration, some study better with music or minor distractions.

IN GRADE school one is often encouraged by the teachers to sit up in your seat, this is wise in studying for too much relaxation of the muscles is not beneficial to study. Also one may have been told by one's mother or father that by reading over one's work and sleeping with it under one's pillow at night one would know it in the morning. There is some truth to this for material read just before sleep is remembered better.



Singing in the rain

Lonnie Hamilton would rather have his books get wet than himself. LSUS was the recipient of afternoon showers followed by sunny skies Tuesday. (Photo: Denise Allen)

Departmental exams

Challenge course for credit

by RAMONA THORNE

Any currently enrolled student who feels he has adequate knowledge and preparation in a subject may "challenge" a course, take a departmental examination and if he passes, receives credit for the course.

The student may request a departmental examination for any course he has not audited or taken and failed. According to Sylvia Booras of the Registrar's office, he must first pick up the exam forms from that office. The papers must be approved by the dean of his college, the department head and the dean of the college in which the course is offered. The exams are then returned to the registrar who assesses the fees and issues an official permit.

The fees for departmental exams are \$5 unless it is prior to midsemester of the first semester in which the student is enrolled as a freshman.

Dr. Gary Brashier, vice chancellor of Academic Affairs, said the exams are made up " . . . basically by the faculty in the department." The test is like a comprehensive final examination in the course. The student can use any study materials he feels necessary to pass.

Times for the test are varied and are usually set to the convenience of both the administering faculty and the student.

A mark of P and regular credit in the course is entered on the student's record if he receives a grade of C or higher on the test.

Departmental examinations are given for all courses taught at LSUS and only when the university is officially in session.

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students (min. 12 hours) please
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phone 865-3836.

Campus Briefs

Senators

The new senators are to convene in Bronson Hall, room 132 today at noon for their first session. This will be a very important meeting and all new senators are required to attend, according to Richard Dancy, SGA president.

Little Theater

The Childrens Company of the Shreveport Little Theatre announces that subscription memberships are now available for three plays being produced under the direction of Isobel Rosenbloom. The productions are "Sleeping Beauty," "Pinocchio," and "Robin Hood," which have been secured with the cooperation of the Walt Disney Studios.

Memberships are \$4 for children and adults and entitles the holder to a reserve seat, or individual tickets can be bought for \$1.50.

The box office for "Sleeping Beauty" opens Sept. 27, 1-5 p.m., phone, 424-4439. The show opens Oct. 2 and plays through Oct. 10 at 7 p.m. with two showings on Oct. 2 and Oct. 10 at 2 and 4 p.m.

Young Democrats

There will be a meeting of all students interested in a Young Democrats Society September 20 at 1 p.m. in Bronson Hall, room 132. This meeting will concern the reactivation of the society for the upcoming election.

Access

LSUS has entered into a cooperative education program (Access) agreement with the Social Security Administration (SSA). Students selected for this program will alternate a semester of work and a semester of school.

LSUS has been allotted one slot in this program and it takes two students to fill a slot. One works for the SSA while the other is in school and they rotate each semester. The approximate monthly salary is \$592 for sophomores, \$665 for juniors, and \$744 for seniors. The SSA will also pay for the student's fees and books.

To be eligible to participate in Access, a student must: 1. be a sophomore or junior; 2. be a United States citizen; 3. have at least a 2.5 grade point average; 4. do not have parents employed by HEW.

The SSA Office will be interviewing in early October to select a student to begin work January, 1977. Any eligible student interested in this program should talk to Edgar L. Chase, director of student Financial Aid, Bronson Hall, room 148.

PIO

Any students who are interested in working with the Public Information Office should go by the office in Bronson Hall, room 120 or contact Mark Stephens. There will be a meeting of all PIO personnel on Sept. 20 in Bronson Hall, room 120 at noon.

BSU

The Baptist Student Union (BSU) invites all students for free lunch and worship experience Wednesday at noon in the Broadmoor Assembly of God Church on the southwest corner of the campus. The speaker will be Jim Blakeney, Youth Director at First Baptist Church in Bossier.

Bible study is held on Monday at noon in Bronson Hall, room 207. Also, fellow Christians are invited to attend a Share Seminar September 23-25 at Centenary BSU building. Times will be announced later.

Calendar

Friday, September 17

2 and 8 p.m. — "The Great Waldo Pepper" and "Pink Panther" cartoon, SLA.

Saturday, September 18

7:30 p.m.—International Cinema, Michael Cacoyannis' "Electra"—SLA.

Badminton Tournament—See I.M. Sports Dept. for entry forms and details.

Monday, September 20

Noon—Coffee House Circuit in Snack Bar. "The High Cost of Ecology"—Dr. Philip Scherer.

Tuesday, September 21

Entries open for Table Tennis Tournament

Wednesday, September 22

3:30 p.m.—SAB Program Council Meeting. Bronson Hall, room 126.

Thursday, September 23

7:30 p.m.—"Values and Higher Education"—Town Oaks Club House.

Thursday, September 23

7:30 p.m.—Liberal Arts Colloquium, "Values and Higher Education"—Town Oaks Club House.

Friday, September 24

11:45 a.m.—Keith Stegall Concert, the mall. 2 and 8 p.m.—"Young Frankenstein," SLA. Deadline for entries for Table Tennis Tournament.

Writing contest

International Publications of Los Angeles, Calif. is offering a Creative Writing Contest. Writers can win \$100, \$50, or \$25 for best short story, humorous essay, or other short pieces between 250 and 1000 words. Deadline is Nov. 5. For more information contact the Spectra office, Bronson Hall, room 225.

SAB Activities

Keith Stegall, local guitarist, will perform live in the LSUS Mall next Friday at 11:45 a.m. to 1:45 p.m. Stegall, a 1972 graduate of Bossier High School and life-long resident of the Shreveport area, has previously performed at the Mississippi River Company and the Sheraton-Bossier Inn. The concert is being sponsored by the Student Activities Board (SAB).

Colloquium

The first Fall Liberal Arts Colloquium will be held September 30 at 7:30 p.m. in the Town Oaks Clubroom, 5910 Roma Drive. The speakers will be Dr. Wilfred Guerin and Dr. Kerr Thompson. All students and faculty are invited to attend, according to Dr. Mary McBride, Dean of the College of Liberal Arts.

Speech therapy

Speech therapy for children and adults with speech problems is available at LSUS at no charge, Dr. Anne Torrans, director of the LSUS Communication Center, said recently.

"People who have, or parents whose children have, an articulation, language, or voice problem can call the LSUS Communication Center for therapy and or diagnosis," Dr. Torrans said.

Therapy is scheduled for two half-hour sessions weekly from 1 to 4 p.m. on either Mondays and Wednesdays or on Tuesdays and Thursdays. Diagnostics are scheduled from 9 to 11 a.m. on Tuesdays and Thursdays, she said.

Appointments can be made by telephoning the LSUS Communication Center at 861-7121, ext. 313 or 315, she said.

Mock election

There will be a mock presidential election to be held on campus on October 20, 1976. Students are urged to vote for their National Presidential Favorite, according to Richard Dancy, SGA president.

Spectra Concert

Spectra, the LSUS Literary Magazine announces its 1976-77 staff as follows: Becky Hudsmith, editor; Datha Branch and Rachelle Gomolosky, assistant editors; David Dooley, art editor; and Paul Klinger, assistant art editor.

The Spectra staff is now accepting poetry, prose, and art contributions from students and faculty. Again this year, Spectra will sponsor a Literary Contest in which \$25 cash prizes for first place in poetry and prose categories will be awarded. The deadline for all entries is Feb. 11, 1977. Entries may be submitted at the Spectra office, Bronson Hall, room 225.

Spectra provides the LSUS students with the opportunity to publish original poems, prose, art work, and photography which can be shared with the whole student body, faculty, and staff.

Financial Aid

It is not too late to apply for student financial assistance for the 1976-77 school year. There are various types of (grants, loans, and student employment) of financial aid available. Until the present, only students beginning their college studies after April 1, 1973, could apply for the Basic Educational Opportunity Grant aid program. However, any students who has not earned a baccalaureate degree and is taking at least six hours per semester is now eligible to apply for a Basic Grant. For further information contact Edgar Chase, Student Financial Aid Director, Bronson Hall, room 148.



Shreveporters jogging more

by LEA ANN GLENN

It is a hot, humid day, and as I drive down one of Shreveport's many streets in my air conditioned car, I see these figures running alongside the street, perspiring with every step. What are they doing? Jogging.

We have all been hearing about the tennis craze, but jogging is another "sport" which is rapidly attracting more people. I use the word "sport" in quotes because, it taken seriously, jogging requires the skill and practice any other sport does.

WHY DO PEOPLE jog? I asked a few joggers that I saw along the street and got several different responses. "It (jogging) makes me feel alive," said one woman. Another remarked "Makes me healthy. Makes me feel good." The most popular reason given for jogging was "I jog simply for the exercise."

Exercise is perhaps the key to everyone's reason for jogging. Some want the exercise for figure contouring and muscle building and other may desire to build up their cardiovascular and pulmonary reserves, that is, make sure their supply of oxygen meets the demand.

MANY PEOPLE WHO jog know that it helps in some way, but they do not really understand the full effectiveness of this activity. If done everyday or at least every other day, some physiological changes can be expected. Breathing is easier because the muscles in your chest will be stronger; air can

flow in and out more rapidly and with less effort. Also, the heart will be conditioned and will pump more blood to all parts of the body with each stroke, thus enriching the body tissues with a greater supply of oxygen.

There are also some physical characteristics that follow engaging in a jogging program. The muscles are toned up, thus eliminating some of the fatty tissues. Exercise alone without dieting probably will not cause a weight loss, but there will be an appearance of a weight loss due to the tighter muscle tone.

SINCE JOGGING AFFECTS the tissues, and your face is tissue, there will be that youthful, rosy glow in your face.

We all want to have the "perfect body", the strong muscles, and those "rosy cheeks", but do we want to put forth the effort to get them? The beginning may be effort for us, but as we progress in our jogging program it becomes just plain fun. The next time you do not like what you see in the mirror, or become winded after walking up just one flight of stairs, jog around the block and see how much better you feel. You may not want to stop after just one block.



The Organization rushes Misfit ball carrier Gerrard Gillary, showing the from that led them to defeat Misfits, 28-8. (photo: Phil Burns)

Sports Shorts

Tourneys postponed

The badminton and ping pong tournaments have been postponed. The new dates will be announced at a later date and the games will take place at Ft. Humburg.

League results

Last Wednesday, in league football, the Mothership Connection defeated Delta Sigma Phi 4400 in the 4 p.m. game. Beta Chi won their game with the Independents 2-0 by forfeit. At 5:15 p.m. the Faculty defeated Kappa Alpha, 12-0.

No cancellations

All league games will be played as scheduled unless under severe weather conditions. In the event a game is cancelled, contact your team captain or Tommy Brown, Bronson Hall, room 130, for rescheduling.

Tennis ladder

Tennis ladder challenge slips are posted on the IM bulletin board. A closing date will be announced by the IM department approximately one week before the close of play.

Powder puff football begins

Below is the schedule for the Powder Puff Football league. All games will be played at 4:30 p.m. on the campus football fields. Any questions regarding time changes, etc., should be directed Tommy Brown, Bronson Hall, room 130.

Date	Field No. 1	Field No. 2
Sept. 16	Alpha Phi v Ind.	Delta Delta Delta v Zeta Tau Alpha
SEpt. 23	AP v DDD	Ind. v ZTA
Sept. 30	AP v ZTA	Ind. v DDD
Oct. 7	AP v DDD	Ind. v ZTA
Oct. 14	AP v ZTA	Ind. v DDD
Oct. 21	AP v Ind.	DDD v ZTA
Oct. 28	Championship game will be played this week.	

Phi Delts lead league

After two weeks of play, the fall bowling league standings are:

Phi Delta Theta

Four Honkies

Pin Splitters

Red Raiders

Just-4-Fun

Delta Sigma Phi

River Rats

Independents

Last Tuesday (Sept. 7) high series were bowled by the following:

Game	Men	Women	Team
1	Bob Mueller	Martha Loe	Four Honkies
2	Ray Kethley	Laurie Street	Red Raiders
3	Ernie Hill	Jackie Teshner	Pin Splitters

This Tuesday (Sept. 14) high series honors went to:

Game	Men	Women	Team
1	Ernie Hill	Valerie Mueller	Four Honkies
2	Bob Mueller	Martha Loe	Red Raiders
3	Bob Mueller	Martha Loe	Just-4-Fun

The teams play each Tuesday evening at 8:30 p.m. The games are held at Tebbe's Bowlero on the Shreveport-Barksdale Hwy.

Wednesday schedule revised

Below is the Final Wednesday football league schedule. The games will be played on the LSUS football fields. Any team that has not arrived by five minutes after the scheduled game time automatically forfeits the game.

	4:00	5:15
Date	Field No. 1	Field No. 2
Sept. 22	BC v KA	DSP v Ind.
Sept. 29	DSP v BC	KA v Ind.
Oct. 6	DSP v MC	KA v BC
Oct. 13	KA v DSP	Ind. v MC
Oct. 20	Ind. v KA	BC v MC
Oct. 27		

This week the top two teams from the Tuesday and Wednesday leagues will play for the first place positions to determine who will play in the overall league championship November 3.

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